

László Hortobágyi

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László Hortobágyi was born in Budapest, 1950 although he didn't plan it. Therefore, besides his musicological and indological studies, he takes part in the design and building of a few organ throughout in Hungary, East-Europa. Consequently, since 1967 he has organised and made private expeditions - in the first place - to North-India for making recordings on the spot, studying philological-musicological sources, archives, libraries and pursuing practical studies.

Play instruments : *rudra-vina, surbahar, sitar, tabla, organ, etc.*

- In 1980 he established the musical society called "*Gáyan Uttejak Mandal*". It was named after the Hindu-Moslem musician's society founded by *Navraojji Kabraji* in 1870 (it was the school of the great musicologist, *V.N Bhatkhande*). It's members consider it to be their obligation to practice and to study the traditional cultures - as a planet-world heritage - of the Eastern branch of the history of music, primary the traditional Hindu-Moslem music, - within the framework of lectures, comparative music studies, making compositions sometimes concerts and performances.

- In 1984 he founded "*The Oriental Music Archives*" which is unique in Middle-Europe and which operates parallel with the music studio called "*Gáyan Uttejak Studio*" and the "*Gáyan Uttejak Orchestra*".

- His music pieces composed in the classical Indian musical structure, together with other traditional and futuristic compositions are issued in the Netherlands, Germany, Greece, USA, France, England, Russia, Poland Hungary, etc. (68 published LP and CDs).

Several books and studies have been written about the author in German, English, French and Turkish, German Music Critics Main Award Prize 1997, (several times), The CD's of the Year in New-Zealand 1996, 1999, 2000, *Margen* Main Award, Spanyolország 2002, a ranked 19th place of the *Backroads World Music* world nomination, Los-Angeles 1999, *Octopus Prize*, France 2003, member/composer of the *Galata Mewlevi House*, Ystanbul 2004, re-founder of the *Gáyan Uttejak Society*, Mumbai, India, Bp.1981-2005, etc.etc.

- Musicological and theoretical publications in the field of "*Music of Hindusthán and Karnátaka*", "*Computer Music Systems*", "*Virtual Mémesis of the Music*", "*Frames of the Fictitious Societies*", "*A Possible Bi-tonality System*", "*Tála system of Hindusthán and the Alienation: Overcome of the Reality*", "*The 'Polyphonic' Shrutí System*" etc.
- Paintings about "*cyber rága-málá*" and "*mém*" delineations, *tryptichons*, etc

- Member of the Advisory Council of the Research Project of Computer Music at the Institute of Musicology, Hungarian Academy of Sciences.

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