

László Hortobágyi (Hortator):
(1950 -)

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László Hortobágyi was born in *Budapest*, 1950 although he didn't plan it.

Therefore, besides his musicological and indological studies, he takes part in the design and building of a few organ throughout in *Hungary*, East-Europa. Consequently, since 1967 he has organised and made private expeditions - in the first place - to North-India for making recordings on the spot, studying philological-musicological sources, archives, libraries and pursuing practical studies.

Play instruments : *rūdra-vīnā*, *surbahār*, *sitār*, *tablā*, *organ*, *harpichord*, etc.

· In 1980 he established the musical society called "*Gāyan Uttejak Mandal*". It was named after the *Hindu-Moslem* musician's society founded by *Navraojji Kabrājī* in 1870 (it was the school of the great musicologist, *V.N Bhātkhānde*). It's members consider it to be their obligation to practice and to study the traditional cultures - as a planet-world heritage - of the Eastern branch of the history of music, primary the traditional *Hindu-Moslem* music, - within the framework of lectures, comparative music studies, making compositions and concerts and performances.

· In 1984 he founded "*The Oriental Music Archives*" which is unique in Middle-Europe and which operates parallel with the music studio called "*Gāyan Uttejak Studio*" and the "*Gāyan Uttejak Orchestra*".

· His music pieces composed in the classical Indian musical structure, together with other traditional and futuristic compositions are issued in the *Netherlands*, *Spanish*, *Germany*, *Greece*, *USA*, *France*, *England*, *Russia*, *Poland*, *Hungary*, etc. (73 published LP-s and CD-s).

· Several books and studies have been written about the author in *German*, *English*, *French* and *Turkish*, German Music Critics Main Award Prize 1997, (several times), The CD's of the Year in New-Zealand 1996, 1999, 2000, *Margen* Main Award, *Spanyolország* 2002, a ranked 19th place of the *Backroads World Music* world nomination, Los-Angeles 1999, *Octopus Prize*, France 2003, member/composer of the *Galata Mewlevi House*, Ystanbul 2004, re-founder of the *Gāyan Uttejak Society*, Mumbai, India, Bp.1981-2005, Member and audio engineer of the *Society of Indian Recordings Archives*, Mumbai, India, stb.

Since 1996, he has been restoring various classical music and archival collections of *India* and for the *British Library*, restoring the 78 r.p.m. archival *shellac vinyl* editions from 1892.

· Musicological and theoretical publications in the field of

“Music of Hindusthān and Karnāṭaka”, *“Computer Music Systems”*
“Virtual Mēmesis of the Music”, *“Frames of the Fictitious Societies”*,
“A Possible Bi-tonality System”, *“Tāla system of Hindusthān and the*
“Overcome of the Reality”, *“The ‘Polyphonic’ Shrutī System”* etc.

thus on Indian classical music, computer music systems, software, *metamēme* theory, a possible system of *bitonal harmony*, fictitious social systems and their construction, creating computerised polyrhythmic structures as algorithms for new virtual *Hindusthāni Tāla* structures - or to overcome the reality, polyphonic application of the 22 degree *shrutī* system, the theory of the *“Gaussian phase”* of polyrhythm, etc.etc.

· Paintings about *“cyber rāga-mālā”* and *“metamēm”* delineations, *tryptichons*, etc
Using the *“granular sample synthesis”* software (http://guo.hu/?page_id=772), which he has been developing since 1986, he creates non-existent, mythological world music and futuristic musical compositions, which are published in some cases by *Dutch, Spanish, German, American, Greek, Indian, French, English* and *Hungarian* publishers .

· Member of *the Advisory Council of the Research Project of Computer Music at the Institute of Musicology, Hungarian Academy of Sciences.*

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