

eL-Hortobágyi
Transreplica Meccano
1986
(ReMix-Mastered 2009)

When the small *meccandroids* arm in arm with the *antropteras* of *Venus* penetrates into the crystal cave to destroy pictures, and where the *Aztec* android lady mermaid riding in a ribboned *Burgundian* armour on a *Cretan Minotaurus*, wearing *ancus* of the *Ká* snake around her neck, smiles at the Japanese crusader of the Vatican blue-gold flying saucer while soft medieval Indian music is played (*Kiráná báj-ki Baroque*), well, then the Salvation has started with the fall of the *Bassaurus*-raptor (*Culture of Bass*) and with the ectoplasm-discharge of the *Organix* swamp-choir with a merciless repetition.

When the budging metal monster, being constructed of swarming thousands of meccanos (*Vocabla-Rája*), started to eject through its bodyholes of violet light masses of scolopendras by gnawing off its own arm, then the whitish mucous stream of showering god-cerebrum flooding everything covered up the score papers and the recording studio.

This broke through the golden gates of the Heaven (*Intra-sura*) , where the flood of the rustling chitin armours of souls closed in a reincarnational cover worn out by the humanity fell on the world of the resident single-born *bodhisattva*-s.

The third type *Communio* of Salvation (*Ite Missae Pravonix Est...*) will take place here, where *Miragenom* sprouts emerging from the organic meme-mucus of the Planet and the mechanical evolution swarming from it, with a hundred-thousand years old civilization of *Reticulum* inhabitants (*Cathedral of Reptiles*), will be mixed with the *Harmological* of Transreplica-meccano.

(László Hortobágyi 1987, corresponding member of "Puppies & Kittens of Budavár" website)