

László Hortobágyi
Corpus Arcadia
1992



Arcadia ? Oh, of course, just like the ancient *Greeks*.

Perhaps, because it was already necessary at that time, too. Here, we don't really have any *Arcadia*. But, seek and you will find. Like *el-Horto* and *Guo*, however not in the past of *Peloponnesus*, but during the expedition leading to the depth of collective consciousness and its exhumation.

They have succeeded to find an *Arcadia*, but it has nothing to do with the desired but false concept of Utopias, much rather with the world of human soul's real nature transformed into rituals.

This world of antibody or *gravastar* can be reached through chronosynchronized jumping the threshold of speed of light or closing our eyes. At that moment, the moment of somersaulting occurs (*pycnolepsy*, that is the discharge of the soul's gravity bubbles made up of hexagonal meme-structures) and immediately, we find ourselves in the world of *Arcadia*.

In the *Arcadian* fields, there are withered bodies singing in a praying position with looming hands and feverish shining eyes, and they are waiting for the final enlightenment that will rescue them from the inevitable sequence of rebirths being possible in the corotation circle of galactic domain (*samsara*).

You can hear it in the atom flame light of the final *bodhi* state, where, at the final burning to ashes of every good and evil human spirit, the paroxysm, running all over the bodies, of the materializing individual *Arcadian* joy will explode in the recital of *Arcadian* music and songs.



Performers of
Corpus Arcadia
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01 - Nagarāja-geet 1991. Time: 7:30.

Choir of the	Mahagon Naga King's College
Stringulars	The Ambrosian Conservatoire Vādyā Vrinda, Imphal
Voice	Dmitrij Hazrul Sawan-jī Mahārāj
Keyboards and Electronics	Seichi Bua Tatematsu Courtesy of the Fujiwara Opera Kai
MidiStickBass	Lāszlō Hortobāgyi
Drums	Ustād Girdār Hussain of Punjab Bāj
Guitar I	George Darshan Singh
Guitar II	Olaf Magnus Bannerjī of Mewat
Cello	Srmti.Carmen Harbhajan Kaur
Naqqāra	Shri Hamid Lal Raskow
Monks	of the Bender-Log Ensemble

02 - Binkari-stoa 1983. Time: 7:30

Choralschola	of the Subbarāma Monat
Choralschola	of the Subbarāma Monastery at Montserrat
Strings	of the "Ensemble Sequentia Royale" Allahabad
"Pro Electronique"	Collegium Musicae Aureum,Hyderabad
Rudra-vīnā/bīn	Lāszlō Hortobāgyi
Tablā	Ustād Waliullah Khān of Dacca
Naqqāra	Igor Jalil Nasif
Rāma-cymbal	Srmti.Laurabhai Mohanan
Class of tonality/jāti	Asāwari
Rhythmic cycle/tāla	48 mātrā Vilambit laya Tintāla
Emotional mode/rasa	Karun /compassionate, anesthetised/
Time of play	3rd quarter of the night

03 - Arcangīta 1993. Time: 6:00

Voice of	Ustād Ramzan Hayashī of Hokkaido
Choir of the	"Elymos Heron Androgyn Schola Cantorum"
Choir of the	Staunch devotee of Azade Kopronümos, I'hattauch, Okambonan of Dalhousie I'hattauch,
Alboque Horns	Shri Rambouille Mishra Abdul al-Razzāq Sükrüllah Ustād Hāfiz Germain Saha Khān Shri Bua Waze Ichalkaranjikār
Crummhorns	Percy Ernst Bhattāchārya Markward von Anweiler
Midistick-Bass	Lāszlō Hortobāgyi
Naqqāra I	Abu Hasisa of Benares
Naqqāra II	Mohammad Aiyub Khān of Bartholi

Tsuzumi	Hare Cuneszuke Kjuzaemon
Gong Gede	Soelaeman Pangearan Itabo
Percussion	"Pentium Intelekrtical Vādyā Vrinda"

04 - Samarasa 1993. Time: 6:20

Gamelan Orchestra	"Sekaten Kyāhi Guntur Madu " of Jāva
Choir of the	"Hypodorean Musicae Atrium of Athmos
Metallophon	Chintāmani G. Jāyarāman
Gender I	Poeroebojo Matuku
Gender II	Srmti.Nyi Toekinem Beatrix
Organ	Lāszlō Hortobāgyi
Barafon	Sematimba Kaygwe Kikwabanga
Saron	Chitwansombo Mapoma
Tāranga	Habibullah Khān of Māl wā
Kagekoe	Kazue Miyagi Chofu
Ageng Gong	Shri Waldemār Ujjain
Thāi Gongs	G.Ijaw Hiburan Hussain

05 - Darbhairavi 1984. Time: 13:45 (Rec.live 28. Oct.1984, Budapest)

Nembutsu choir	
Vocal	Pandit Bhīm Joshi of Rangile
Sitār/Gāyaki Ang	Lāszlō Hortobāgyi
Tablā	Shri Petīr Salayan
Tāranga	Yashwantrāj Ghulām Hussain
Surbahār-drone	Ustād Baqir Ali Shardār
Regal-vādak	Srmti. Rājeshwari ja
Sistrum	Kunnakudi Juan Garcia
Gong Gede	Wadjī Shriwahortone
Tānpurim Dream	Srmti. Ngatija Berenice

06 - Taranghazal 1989. Time: 7:00

Vocalist I	Nārāyan de Meaux of Gwalior Gharānā
Vocalist II	Smti.Annapurnā
Tablā	Ustād Jyotish Hussain
Fretless-bass	Lāszlō Hortobāgyi
Regal	Alois L.Kabra
Harp	Srmti. Bhegum Corkhill
Chittara Saracenic	Pandit Damodār Sermisy
Sistrum	Andrea von Weerasingme
Gongs	U.Darminto Dorai

07 - Naga-Vasanti 1992. Time: 7:30

Choir of the	Ciprian-justitian Monastery, Athos
Choir by the	Imperial Naga Collegium Vocale, Dunbar
Rudra-vīnā/bīn	Lāszlō Hortobāgyi
Tablā	Ustād Zaffar "Baggar" Khān of Kahthiawār
Bass	Lasla Hortobāqqi
Drums	Felix "Boo-Pee" Chaudhury
Guitars	Earl Chinna Kumār
Guitar-Synth	Franklin "Blubber" Zulfiqār
Tānpurā	Srmti. Meredith Dewaskār

08- Organ-sura 1977 . Time: 9:30

Recitatio	Iman Mirza Ghulām Safavī
Organ	Lāszlō Hortobāgyi



(Lāszlō Hortobāgyi 1992 www.guo.hu and corresponding member of "Puppies & Kittens of Budavár" website)