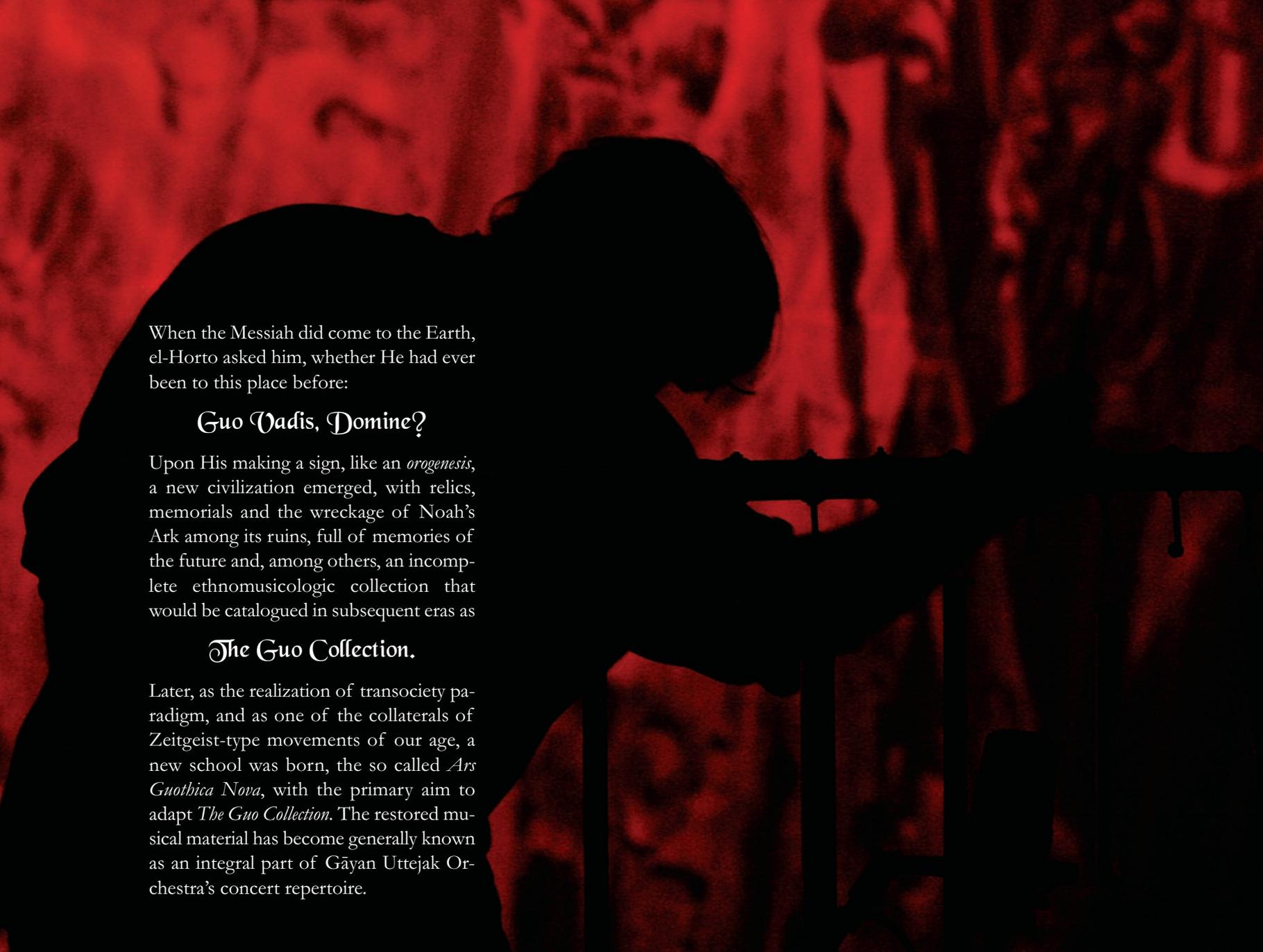


# Ars Guothica Nova



Gāyan Uttejak Orchestra  
[www.guo.hu](http://www.guo.hu)

A person is shown in silhouette, leaning over a piano keyboard. The background is a deep red color with a faint, large-scale portrait of a man's face, possibly a historical figure, visible through the red tint. The lighting is dramatic, highlighting the contours of the person and the piano.

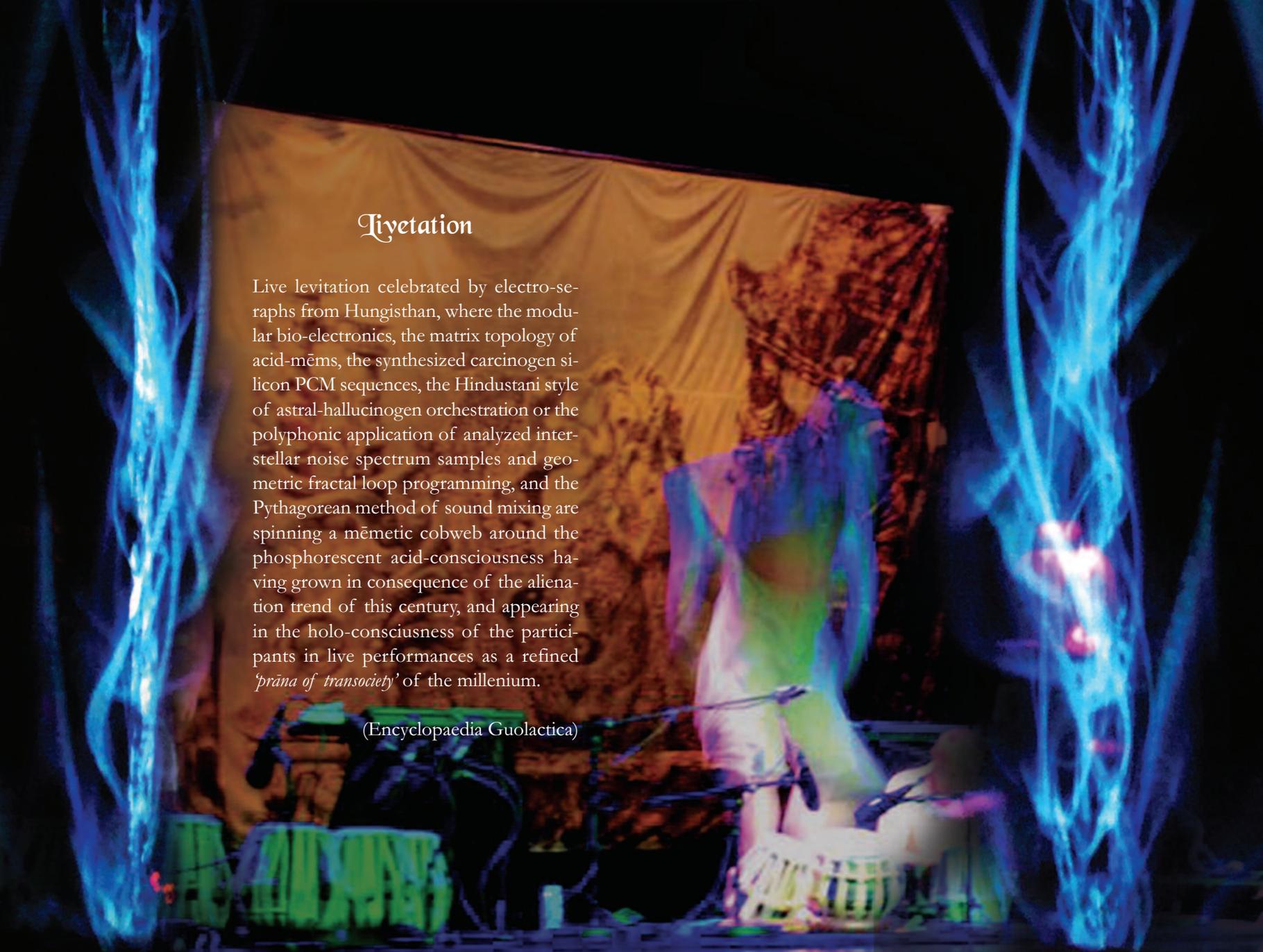
When the Messiah did come to the Earth, el-Horto asked him, whether He had ever been to this place before:

### *Guo Vadis, Domine?*

Upon His making a sign, like an *orogenesis*, a new civilization emerged, with relics, memorials and the wreckage of Noah's Ark among its ruins, full of memories of the future and, among others, an incomplete ethnomusicologic collection that would be catalogued in subsequent eras as

### *The Guo Collection.*

Later, as the realization of transociety paradigm, and as one of the collaterals of Zeitgeist-type movements of our age, a new school was born, the so called *Ars Guothica Nova*, with the primary aim to adapt *The Guo Collection*. The restored musical material has become generally known as an integral part of Gāyan Uttejak Orchestra's concert repertoire.

A stage performance featuring a person in a white, flowing dress playing a tabla. The scene is dramatically lit with blue light trails that resemble energy or sound waves, framing the performer. The background is a large, textured, golden-brown fabric. The overall atmosphere is ethereal and futuristic.

## Levetation

Live levitation celebrated by electro-se-raphs from Hungisthan, where the modular bio-electronics, the matrix topology of acid-mēms, the synthesized carcinogen silicon PCM sequences, the Hindustani style of astral-hallucinogen orchestration or the polyphonic application of analyzed inter-stellar noise spectrum samples and geometric fractal loop programming, and the Pythagorean method of sound mixing are spinning a mēmestic cobweb around the phosphorescent acid-consciousness having grown in consequence of the alienation trend of this century, and appearing in the holo-consciousness of the participants in live performances as a refined *‘prāna of transociety’* of the millenium.

(Encyclopaedia Guolactica)

## Status Guo

The light of the opalesque bluish-green divine jelly-aspic brain, floating in the apse of a Gothic cathedral, where, due to the running out of the reincarnational amnion, the painful fulguration of the bodiless souls will raise stroboscopic theta waves in the domain of the crowd's collective consciousness. The whitewinged, greenish-gold lizard-bodied, peacock feather-thighed cherubs,

accompanying the Divine Soul, are flittering among the pillars with traditional choreography of the trans-electronics, while the sighs of Deathbass will counterpoint the cantosections of the choir celebrating the addressing and marching in of the ones condemned to death who are waiting for rebirth. Basso Profundis. Ejaculation of the white-colored divine-cerebrum on the memetically corrugated consciousness, when the Earth is going to spread its crust at the moment of the Two Tablā Intrada. Then,

the flagellation of the laid-on participants will commence, started by the Imperial Gong, sounded in 7/4 period and articulated by the series of bass-throbbings, that are shifted by a deem phase but still symmetrical. The whole movement is blended with the Greek spirit of *'chronos protos'*, that will integrate the musical order of this collective exaltation into balanced and subtle unites, reconciling the conventions of the human culture and law and order with the laws of the universal time. The

traditional cadence formula of the movement, incarnated in the bell strokes, is going to introduce the Great Mughal Period performed by the Gāyan Uttejak Orchestra, that will simultaneously determine the quality of the flagellation. That will give an impulse to the electrolectors, so the whole ceremony is slowly turning into its final phase, where the patterns of rhythmic-cumulonimbi will indicate the high-flying of the executed souls.



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