

# Entransociety



Gāyan Uttejak Orchestra  
[www.guo.hu](http://www.guo.hu)

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Entrancing ritual of *Planet-Earth Transociety*, embracing two independent yet interdependent programs: 'Kurtāgonals' and 'Livetation'. Both programs can be performed in the frame of one concert as well as separately.



## Kurtāgonals

Based on '*Kurtāgonals - ECM New Series 2097*'

Performed by Gāyan Uttejak Orchestra

Featuring György Kurtág Jr.

The principal intention of Kurtāgonals project is to re-contextualize, in a diary-like way, the musical oeuvre of the contributors, with especial regard to György Kurtág Jr.'s life-work, originally born in a classical avant-garde musical atmosphere, into a 21<sup>st</sup> Century final form. The joint efforts have resulted in a so far non-existent genre of 'contemporary audiopod', that is a collage of music with unique tonality and unusual compositional form. Drifting ambient washes of synthesized sound, near-subliminal bass, collages of subtle colors and sudden eruptions are but part of the story, reaching beyond 'new music' into a virtual world of landscapes of a new music structure.

## Livetation

Very essence of '*Ars Guotica Nova*'

Excerpts from the recent Guo CDs

Performed by Gāyan Uttejak Orchestra

The original language spoken by human beings and Guo is music. Guo sets the common multiple to be found in various anthropological wrappings of cultures to music: the human being's inherited world of instinct, which has an incredible ritual of alienation developed to symbolize the attitude of life of the existing social existence. Once, this used to be called 'musiculture'. In our days, it is becoming impossible to describe musically the reality in everyday life of people, through human-instrumental ergonomic way of playing music. Thus, in Guo's music, during the live and theatrical practice of a unique musical way of thinking, non-existing mythological worlds and kindred-souled Extra-European high music cultures meet the requirements and summons of inner exode inevitably existing in every postmodern, eco-controlled human being of our age.

# Planet-Earth Transociety

Global community, where the virtual culture, formed by the inhabitants through their spiritual exode, surrounds the earth's hemispheres like onion-skin and invisibly for the real world. Alien'nation.

## Gāyan Uttejak Orchestra

The roots of Gāyan Uttejak Orchestra (Guo) date back to the end of the 19<sup>th</sup> Century. The Gāyan Uttejak Mandal, the archetype of Guo's establisher Gāyan Uttejak Society (founded in Hungary, 1981), was operated between 1870 and 1917 by Navraojji Kabrajī (school of V.N. Bhātkhānde) in Mumbai. The Society was expanded in 1984 with the Archive of Oriental Music, to be considered unique and unrivalled in Eastern Europe, 'Gāyan Uttejak Studio' and 'Gāyan Uttejak Orchestra', composed of musicians of the most diverse nationality and being the direct progenitor of the present Orchestra. Guo's music combines traditional Hindu-Islamic and classical Asian musical structures and textures performed in original orchestration, with creative techniques aimed at a possible, global still virtual language of music, effectuating simultaneously a live-electronic sound synthesis controlled by the traditional instruments, in complete conformity with 21<sup>st</sup> Century traditions of Guo.

## Members

László Hortobágyi

Tibor Mōtyān

Tamās Nādhāzi

Zsolt Kosztyu

Tamās Littmann

Ferenc Haász & Anita Pintēr

Márton Nāray

Rūdra-vīnā, Sitār, Surbahār,  
Computed-mēmesis

Tablā-tarang, Tablā, Yidaki  
Drums, Harmonium, Gongs,  
Bass, Samplerāj, Effectorium  
Mixologist

Lightacoustics

Manager

## Special Member

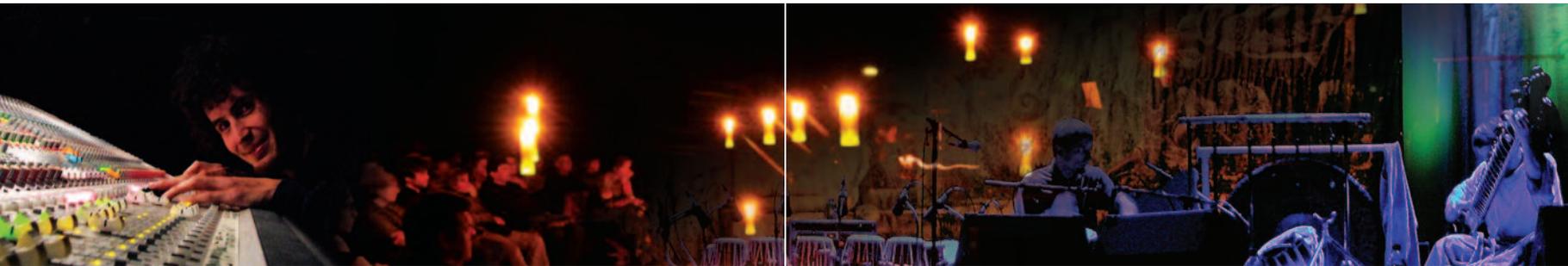
György Kurtāg Jr.

Synthesizers, Metainstruments

## Contact

Gāyan Uttejak Orchestra

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## Releases

Up to the present, László Hortobágyi and Gāyan Uttejak Orchestra have appeared on more than 50 records and compilations published by German, American, Greek, Indian, French, British, Dutch and Hungarian record companies. Recently, more than 20 records have been published by Gāyan Uttejak Orchestra's own label, 'Guo Ang'\*.

*\* 'Guo Ang' label is a virtual 'mēm-synthesizer' from the Guo Eden alimented by Gāyan Uttejak Society, Budapest, for the members of the Planet-Earth Transociety. Its publications are materialized in our world.*

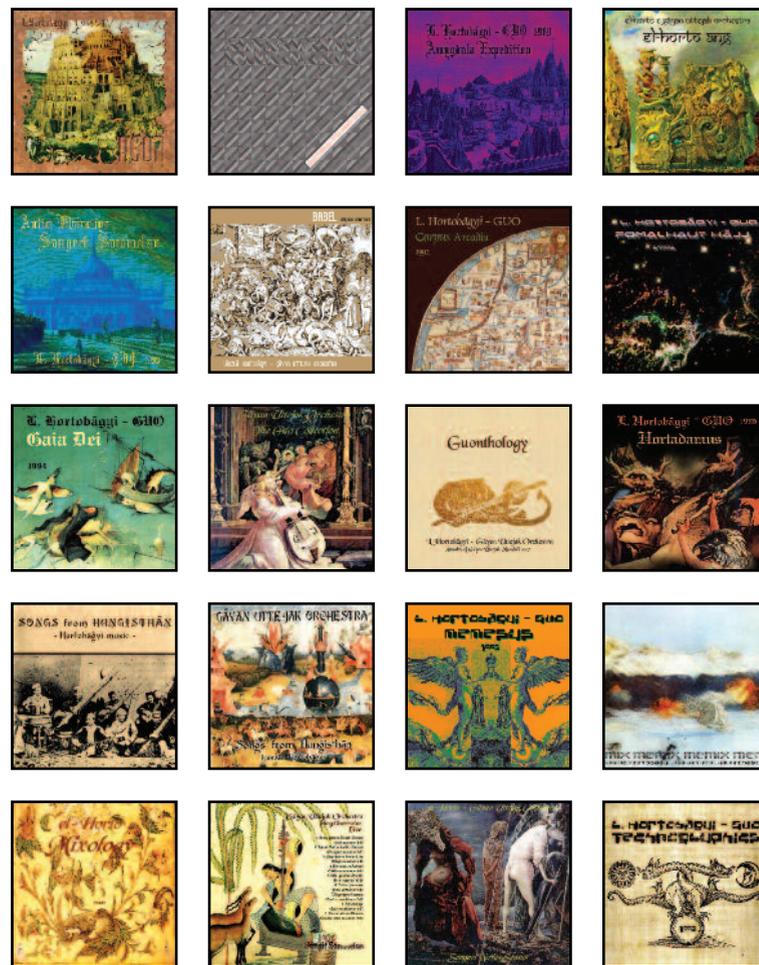
**For more information on Guo records, please contact:**

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Gāyan Uttejak Studio  
 Hungary



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