

## *XIVth. Annals of the Earthlings' Ethnomusicology Studies*



*László Hortobágyi*

### *The Amygdala Expedition*

*(9 pieces of traditional ritual is to record and short outlines collected during the expedition from Terra Amygdala at the year of the satanic Lord 1989)*

People tends to have many chakras. First of all *abracachakra*. But there is also a *cortex-chakra* (this is practically a reptile brain), that is called by our Hindu brothers *Brahma-chakra*, yet this has a white man-made name too: *Amygdala*.

Here you can find everything.

At the time, on the occasion of *conquista*, the white guvnors visited the pigment-riches for some gold, cotton, human flesh and land, they owned the Bible. By the time, later and after them, the musicologists and ethnographers arrived, white people owned the lands but the natives owned the Bible.

Well, at this point the white scientists began to process everything they could understand from the colorful scene, society and culture. Sometimes it was not very successive, though they managed to find some very nice structures. I mean invent, as they were very inventive.

Then they systematized, named and confused them with the reality.

There was one thing they failed to find: the common *Amygdala-chakra*.

Well, el-Horto and Guo found it: the common multiple in various anthropological wrapping of different cultures: our inherited domain of intuition, that has a fantastic ritual of alienation having been evolved to symbolize the infernal awareness of life of prevailing social life.

In our days, we call it culture.

In the putrefied social existence, and in musical distillate of *Amygdala*, being born in it, we can find those metaphysical prosthesises, that are existing as ectoplasms grown on to human brain in place of a world livable by intellect.