

***Musicians from Arcadia
of
The Arcadian Collection 1992***

01 - Naganavarasa 1991. Time: 6:54 .

Choir of the Mahagon Naga King's College
Stringulars The Ambrosian Conservatoire Vādyā Vrinda, Imphal
Voice Dmitrij Hazrul Sawan-jī Mahārāj
Keyboards and Electronics Seichi Bua Tatematsu Courtesy of the Fujiwara
Opera Kai
MidiStickBass László Hortobágyi
Drums Ustād Girdār Hussain of Punjab Bāj
Guitar I George Darshan Singh
Guitar II Olaf Magnus Bannerjī of Mewat
Cello Srmti.Carmen Harbhajan Kaur
Naqqāra Shri Hamid Lal Raskow
Monks of the Bender-Log Ensemble

02 - Stasis Bīnkār 1983. Time: 6:57

Choralschola of the Subbarāma Monat
Choralschola of the Subbarāma Monastery at Montserrat
Strings of the "Ensemble Sequentia Royale" Allahabad
"Pro Electronique" Collegium Musicae Aureum,Hyderabad
Rudra-vīnā/bīn László Hortobágyi
Tablā Ustād Waliullah Khān of Dacca
Naqqāra Igor Jalil Nasif
Rāma-cymbal Srmti.Laurabhai Mohanan
Class of tonality/jāti Asāwari
Rhythmic cycle/tāla 48 mātrā Vilambilaya Tintāla
Emotional mode/rasa Karun /compassionate,anesthetised/
Time of play 3rd quarter of the night

03 - Arcadian Geet 1993. Time: 5:24

Voice of Ustād Ramzan Hayashī of Hokkaido
Choir of the "Elymos Heron Androgyn Schola Cantorum"
Choir of the Staunch devotee of Azade Kopronümos,
I'hattauch, Okambonan of Dalhousie I'hattauch,
Alboque Horns Shri Rambouille Mishra
Abdul al-Razzāq Sükrüllah
Ustād Hāfiz Germain Saha Khān

	Shri Bua Waze Ichalkaranjikār
Crummhorns	Percy Ernst Bhattāchārya
	Markward von Anweiler
Midistick-Bass	Lāszlō Hortobāgyi
Naqqāra I	Abu Hasisa of Benares
Naqqāra II	Mohammad Aiyub Khān of Bartholi
Tsuzumi	Hare Cuneszuke Kjuzaemon
Gong Gede	Soelaeman Pangearan Itabo
Percussion	"Pentium Intelekrtical Vādyā Vrinda"

Samsāra 1993. Time: 6:01

Gamelan Orchestra	"Sekaten Kyāhi Guntur Madu " of Jāva
Choir of the	"Hypodorean Musicae Atrium of Athmos
Metallophon	Chintāmani G. Jāyarāman
Gender I	Poeroebojo Matuku
Gender II	Srmti. Nyi Toekinem Beatrix
Organ	Lāszlō Hortobāgyi
Barafon	Sematimba Kaygwe Kikwabanga
Saron	Chitwansombo Mapoma
Tāranga	Habibullah Khān of Māl wā
Kagekoe	Kazue Miyagi Chofu
Ageng Gong	Shri Waldemār Ujjain
Thaī Gongs	G. Ijaw Hiburan Hussain

Karmarāga 1984. Time: 13:13 (Rec. live 28. Oct. 1984, Budapest)

Nembutsu choir	
Vocal	Pandit Bhīm Joshi of Rangile
Sitār/Gāyaki Ang	Lāszlō Hortobāgyi
Tablā	Shri Petīr Salayan
Tāranga	Yashwantrāj Ghulām Hussain
Surbahār-drone	Ustād Baqir Ali Shardār
Regal-vādak	Srmti. Rājeshwari ja
Sistrum	Kunnakudi Juan Garcia
Gong Gede	Wadjī Shriwahortone
Tānpurim Dream	Srmti. Ngatija Berenice

Rex Virginum 1989. Time: 6:48

Vocalist I	Nārāyan de Meaux of Gwalior Gharānā
Vocalist II	Smti. Annapurnā
Tablā	Ustād Jyotish Hussain
Fretless-bass	Lāszlō Hortobāgyi
Regal	Alois L. Kabra

Harp	Srmti. Bhegum Corkhill
Chittara Saracenica	Pandit Damodār Sermisy
Sistrum	Andrea von Weerasingme
Gongs	U.Darminto Dorai

Jah-Indollah 1992. Time: 7:24

Choir of the	Ciprian-justitian Monastery, Athos
Choir by the	Imperial Naga Collegium Vocale, Dunbar
Rudra-vīnā/bīn	László Hortobágyi
Tablā	Ustād Zaffar "Baggar" Khān of Kahthiawār
Bass	Lasla Hortobáqqi
Drums	Felix "Boo-Pee" Chaudhury
Guitars	Earl Chinna Kumār
Guitar-Synth	Franklin "Blubber" Zulfiqār
Tānpurā	Srmti. Meredith Dewaskār

Arabesque 1977 . Time: 8:53

Recitatio	Iman Mirza Ghulām Safavī
Organ	László Hortobágyi