

László Hortobágyi – GUO
Memesys (1995)

Whirling wrack and amoeba-like *fractal*-mucus of cultures and thoughts on the surface of the planet. Included Yours, too.

Mémesys.

Where the mixture of *memetic* structures of human brains may, according to the rules of biochemistry, result in cultural gifts and heavens. For example, when classical music from the old static society of India meets the monotonous kingdom come of *dub*.

Hindub nemesis.

Its music and the new idiomatic structures, that are evolving from the *mélange* of collapsed cultural and geographical borders, will be realized in *eL-Horto-Guo's* interpretation like chemical reaction of struggle between the Good and the Bad.

And in nothing else.

However, let's not forget that the homeostasis of defective intellectual systems, by means of their self-movement, will push out the immune extraneous molecular chains of thoughts and the slippery *meme-complexes* that are starting the fermentation, consequently stimulating the process of *mémesys*.

Mithras' mémesys.

With exceedable taste, by preserving the original cultural language and with the help of understanding the common multiple.

(László Hortobágyi 1995)