

SONGS from HUNGISTHÁN

-Hortobágyi music-

by

László Hortobágyi

GÁYAN UTTEJAK ORCHESTRA

Recordings, music and mixology at the Gáyan Uttejak

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by L. Hortobágyi-Vocal _ Iren Lovász

The peculiar nature of the melody of Hungisthan not only permits but enjoins the singer, if he has the least pretention to excel in it, not to sing a song throughout more than once in its naked form; but on its repetition, which is a natural consequence, occasioned by the brevity of the pieces in general, to break off sometimes at the conclusion, at other times at the commencement, middle, or any certain part of a measure, and fall into a rhapsodical embellishment called "sirato", and after going through a variety of ad libitum passages, rejoin the melody with us much grace as if it had never been disunited, the musical accompaniment all the while keeping time. These passages are not reckoned essential to the melody, but are considered only as a grace notes, introduced according to the fancy of the singer, where the only limitations by which the performer is bound are the notes peculiar to that particular melody, and a strict regard to time "

/fragment from " The Imperial Gazeteer of Hungisthán" Sept. 1834.

by Prof, N,A, Willard ESQ.,MD ,, /

(quoted by László Hortobágyi 1996)