

László Hortobágyi – GUO
Sangeet Novus Sensus 1996
Arqa release

The „*Sangeet Novus Sensus*” has been composed for a „socio-etno” musicologist coming from the *Eridanus* constellation 200 years to our Earth. This demo was produced in 1995-96 in the former East-Europe as a reflection of the sociological experience having obtained in the late 20th century.

It's technological basis have been a *PCM* morphologie using up the old FFT spectrum-analysis as an algorith controller and a virtual overtone-synthesys software developed by me.

Here appears the music as a physiological *sōma* /„szleg”/ and seems to be one of the potential acoustical solutions of abandonment from the earthly reality and of the generating the social-*Möbius* consciousness based on my „*computed mēmesis*” technology.

The modular *goa*-electronics, the matrix topologie of *tablā-mēms*, synthesized carcinogen *PCM* sequences, the *Hindusthān* style of the astral-hallucinogen orchestracion or the polyphonic application of the analyzed interstellar noise spectrum samples or the geometric fractal loops induced by *Zipi* programming and the *Pythagorean* methodology of the sound mixing - all have spun a *mēmetic* cobweb around the average phosphorescent acid-consciousness having been grow in consequence of the alienation trend in this century, so the „*Sangeet Novus Sensus*” appears as a refined „*prāna of transocietē*” of the millenium.

Later on when the humanoid consciousness transplanted into networks and the human race settled down into the stratospear of Jupiter - in those days the original frequency algorithms of the music being converted into laser needle impulse were plugged in the synapse of the human neuron outcome and they were stimulated by thousands of 3D-16Hz b.p.m. impulse/minute - began a new era of the music history and the „hidden meaning” of „*Sangeet Novus Sensus*” became as an ethnological nightmare of the past.”

/L.H.'s memoires in „Technomusicology”, 2009/IV. pp. 109.-128. October edition, under title: „The Virtual Mēmesis of Music”./

(László Hortobágyi, 28.Oct. 1996)