

László Hortobágyi – GUO Aeon (1998)

Precious and rare recordings from the age of *Paleolithic* and the *1st. Millennium*, namely from the *Mammoth Venatio Fest* at *La Moustière* culture to *Kontakion Akathistos* hymn from the Byzantine *Paraklété*. In the course of extracting the musical gravitrons from the timecapsules of original atmospheres it has become possible to acoustically convert the contemporary orchestration into a tonal system of our days.

This process (*yuga-processing*) will postulate the application of a so-called *Timekalpa-convoillusion* plug-in, developed by *eL-Horto*, during the spectral analysis of chronospheric residual sound radiation.

The contemporary sampling is completed through the insertion of an adaptive filter (*brain-synthesizer of eL-Horto*), that will resolve the problems of Heisenberg's time paradox during the processing of *solitons* of Neander-Egyptian-Hellenic-Roman-Hittite-Scythian time-strata (or *pororooca* of the *aeons*).

The time-strata are being unfolded in an onion-skin like way from acoustical funnels driven into *Schwarzschild* zone of wormholes onto the wax surface of gramophone cylinders, where the *kronopit* engraving and the filtering and amplifying of very weak signals, the so-called *higgspores* will be converted into sequences of digital signals, and thus the acoustical reconstruction of the past is becoming reality.

(László Hortobágyi 1998)