

Iren Lovasz-Laszlo Hortobagyi Rosebuds In A Stoneyard (Erdenklang, 1996) (CCn'C, 2000)

Iren Lovasz sings old *Hungarian* folksongs, which still belong to the oral tradition. Both the texts and the melodies have survived and changed in the vernacular for centuries, without being recorded. All we know is that the oldest diatonic and psalmodic lamenting styles date back to the ancient times, when the *Hungarians* still lived together with their *Finno-Ugric* relatives in *Asia* around 2,000 B.C. and in the region of the *Volga* river before 1,000 B.C. The songs come from different places of historical *Hungary*, representing the five main ethnographical dialects of the *Hungarians*.: The mystical charisma of this music can be felt, even without any exact knowledge about the historical background. It guides us into an archaic world that would otherwise remain closed to the greater part of our rational mind and our ability to experience things rationally. *Iren Lovasz* grew up in the middle of *Hungary*, where folksongs are still being sung on a daily basis. She began to collect these songs as a student of Linguistics and Literature. She had to take adventurous and often dangerous trips in order to collect these archaic songs, for example, to *Transylvania* inside today's *Rumania*. the twenty-three songs on the present CD were discovered by her in this manner. *Iren Lovasz* sang in folk-music groups and Middle-Age music ensembles and was a member of the *Gáyan Uttejak Orchestra* directed by *László Hortobágyi*. She lives in *Budapest* and works as an assistant professor of Anthropology and Ethnology. The Hungarian composer, musician and producer, *László Hortobágyi*, creates unique compositions using his filigree acoustics and electronic instrumentation in which our listening awareness becomes able to experience this archaic world.

Track	Index	In	Out	Length	ISRC	Title
1	1	00:00:02:00	00:03:05:05	00:03:03:05		01 On The Water's Stony Bank
2	1	00:03:05:05	00:07:06:00	00:04:00:70		02 Till I Live, I'llchant Tales
3	1	00:07:06:00	00:09:41:50	00:02:35:50		03 Fair Ilona Márton
4	1	00:09:41:50	00:11:16:15	00:01:34:40		04 On A Rainbow's Snow-Mount
5	1	00:11:16:15	00:11:20:15	00:00:04:00		05 With Thee, My Flower
6	1	00:11:20:15	00:11:24:15	00:00:04:00		06 Little Lass
7	1	00:11:24:15	00:11:28:15	00:00:04:00		07 Hey, Peacock
8	1	00:11:28:15	00:13:25:00	00:01:56:60		08 Tuberoses
9	1	00:13:25:00	00:16:07:20	00:02:42:20		09 Two Fair Lovers
10	1	00:16:07:20	00:18:47:00	00:02:39:55		10 The Dawn Is Cracking
11	1	00:18:47:00	00:22:01:53	00:03:14:53		11 Alight, Little Birdie
12	1	00:22:01:53	00:24:11:33	00:02:09:55		12 Mull It Over, Sweetheart
13	1	00:24:11:33	00:26:52:08	00:02:40:50		13 The Trees Start Crying
14	1	00:26:52:08	00:27:56:40	00:01:04:32		14 In Chains
15	1	00:27:56:40	00:31:19:63	00:03:23:23		15 Ferryman
16	1	00:31:19:63	00:32:11:25	00:00:51:37		16 Sun's Setting
17	1	00:32:11:25	00:36:34:68	00:04:23:43		17 Harvest
18	1	00:36:34:68	00:38:20:53	00:01:45:60		18 Tisza River
19	1	00:38:20:53	00:40:40:33	00:02:19:55		19 My Rosebud Departed
20	1	00:40:40:33	00:42:23:48	00:01:43:15		20 Cypress Shakes
21	1	00:42:23:48	00:43:43:60	00:01:20:12		21 Yellow-Foot Raven
22	1	00:43:43:60	00:46:57:45	00:03:13:60		22 Wide Is The Danube
23	1	00:46:57:45	00:49:31:35	00:02:33:65		23 Colors Of The Earth