

eL-Hortobāgyi

Gandharva Sangeet Paddhati 2019-2020

- CD *krāmik dhvāni mudran mālikā* क्रामिक ध्वनि मुद्रण मलिका -

I. = Gandharva-paddhati गन्धर्व पद्धति CD-01

CD-01_01 Tārangoa

(original duration: 09:50)

Performed (pradārshan kiyā प्रदर्शन किया): *Pt. Vibhusan Ganayōgi Gāwāi, Tablā-tārang & Ensemble with Transangat-ki Uttejak Illumantions Orchestra*

Jāti जाती Cast : Audava

Khelāne ka sāmāy खेलने का समय time of play: *dopahar bād* दोपहर बाद late noon

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Court of *Mahārāja Azam Rasgotra, Muzaffarpur*

CD-01_02 Metagauri

(original duration: 09:35)

Performed (pradārshan kiyā प्रदर्शन किया): Gāyak : *Pt. Kumār Gangreyakār Shīwmat of Deodhār Gharānā & Holon Transorchestrika Band & Naubatkhāni Astrāltablā-ki Bāj Digitālam & eL-Hortobagīra, organ*

Jāti जाती Cast : Shādava

Khelāne ka sāmāy खेलने का समय time of play: *subāh* सुबह (night's fourth *Prahār*)

Thāta थात् Mode Type : Bhairava

Rasa रस = essence, emotional mode: Kāruna (कारुण्यं)

Recorded at the Palace of *Nawāb Muhammad Fāruq Ali Khān, Byculla*

CD-01_03 Fatehadānā

(original duration: 07:33)

Performed (pradārshan kiyā प्रदर्शन किया): *Ustād Fatehsinghrao Gaekwad of Gwālīor Gharānā & Svarg Electronic Vādyā Vrinda of Rājkot & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh-ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Ashram of Pershād Bahādur Yamin, Ludhiana*

CD-01_04 Shahnāmākiyā

(original duration: 07:00)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior & Mahavrinda Goalitics Sangha of Almora & Mahākāla Tālastronomy Samiti of Prayag*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kāruna (कारुण्यं)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Mizoram*

CD-01_05 Patnā-ki Jaunpuriyā

(original duration: 11:17)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Srmt. Shushilā Patnaik Rudrānī of Jaipur Itrauli Bāj & Transastral Electric Tāloop Vādyā Kaccheri of Imphal*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dīn ka dviteiyā prahār* दिन का द्वितीया प्रहर
2nd. *prahār* of the day

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Shringārā (शृङ्गारः)

Recorded at the *Rānivās of Beglār Begī Mīr Agha Jan, Alwar*

CD-01_06 Todarbār

(original duration: 08:13)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak : Bashīr Iftikhār Ali Khān of Laora , Mewāt Gharānā & Srmt. Sundarabāi, regal & Synthechno Anāhata Company of Bodh-Gāyā & Mahākāla Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *ādhi rāt* रात (second quarter of the night)

Thāta थात् Mode Type : Āsāwari-Yāvanapuri

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Gardens of *Shri Ganesh Yadukul Deo Bahādur, tāluqdār of Kurundwād*

CD-01_07 Darbakauns

(original duration: 09:33)

Sitār = *Darbāri* – *Tablā-tārang* = *Mālkāuns*

Performed (pradārshan kiyā प्रदर्शन किया): *eL-Hortator, Sitār & Pt. Panchasāra Janārdhan, Tablā-tārang & Affāque Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : *Sampūrna-Sampūrna Vakra & Audav-Audava*

Khelāne ka sāmāy खेलने का समय time of play: *Din ka Chaturth Prahār* दीन का चतुर्थ प्रहर
4th. *prahār* of the day (Sunset)

Mishra Thāta थात् Mode Type: *Bhairavī-Kānadā*

Rasa रस = essence, emotional mode: *Vīram* (वीरं)

Recorded at the *Mosque of Rājā Himmat Sher Singh Bahādur of Algoza*

II. Gandharva-mārg गन्धर्व मार्ग CD-02

CD-02_01 Dhrūpartitam

(*Dhrūpad du Roi Akbār Soleil*)

(original duration: 22:13)

Performed (pradārshan kiyā प्रदर्शन किया): *Dhrūpadiyā Dāgartwins & Dhrūpad Baroque Arkestra du Roi Akbār Soleil & Chhatrapati Rāja of Nana Panse, pakhāwaj*

Jāti जाती Cast : *Audava-Sampūrna*

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : *Bhairavī - Dāgar-vānī dhrūpad*

Rasa रस = essence, emotional mode: *Veeram* (वीरं)

Recorded at the Tomb of *Baba Gopāl Dās Pandey & Baba Imām Khān Dāgar Progenitors, Alwar*

CD-02_02 Shridhārwarī

(original duration: 08:21)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Pt. Kumāraswāmy Komkālimath of Belgaum, Deodhār Gharānā & Cybersynth-Mālikā Vilayan of Kolhapur & Gudaī Tablāiyā-ki Digitālam par gatsangatiki*

Jāti जाती Cast : *Audhav-Sampūrna Vakra*

Khelāne ka sāmāy खेलने का समय time of play: *Din ka Chaturth Prahār* दीन का चतुर्थ प्रहर
4th. *prahār* of the day (Sunset)

Thāta थात् Mode Type : *Pūravi*

Rasa रस = essence, emotional mode: *Vībhatsam* (बीभत्सं)

Recorded at the *Rānivās of Beglār Begi Mīr Agha Jan, Alwar*

CD-02_03 Gaudiyā Sampradaya

(original duration: 10:25)

Performed (pradārshan kiyā प्रदर्शन किया): *Dubhaktis Uttejak Sampradaya & Gāna Bajānevāon Sampradaya & Electricityber Prakriti Sangha of Krsnagar, & Naubatkhāni Tablāstronomy-ki Bāj Digitālam & eL-Hortobagīra, fāta-organa*

Jāti जाती Cast : Sampūrna vikrit

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra varnam

Rasa रस = essence, emotional mode: Sākhyā-Adbhutam (अद्भुतं)

Recorded at the Ashram of *Yadavrinda-dās Yamin us-Sultanāt, Mathura*

CD-02_04 Metasuhā

(original duration: 08:25)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyaki: U. Faqīrullah Alamgīr of Dewas & Sūraj Baroque Strings of Kathiawar & eL-Hortobagīra, organum & Astralgat Triggering Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर

3rd. *prahār* of the night

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Chhatri of Mirza Bāi Somanātha Bhegum, Fatehpur Wazīria*

CD-02_05 Fataulla

(original duration: 07:40)

Performed (pradārshan kiyā प्रदर्शन किया : *Gāyaks : Pdmb. Umrao Yashwinder Bua & Dabīr Moula Bux Khān of Mewat & Gāyan Paramount Stringular Vādyā Vrinda of Gurgāon & eL-Hortobagīra, reed organ & Mahākāla Tālastronomy Samiti of Guo*

Jāti जाती Cast : Audava - *vishtārit*

Khelāne ka sāmāy खेलने का समय time of play: *dopahar ka doosarā bhāg* दोपहर का दूसरा भाग

2nd.part of afternoon

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Raudra (रौद्रं)

Recorded at the *Mahall of the Baram Imambara Asaf-ud-daula, Lakhnau – Oud*

CD-02_06 Sunpatnāwati

(original duration: 10:25)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Srmt. Shushilā Patnaik Rudrānī of Jaipur -Itrauli Gharānā & Baroque Sunvādyavrinda Society of Allāhabad & Technokriyā Solenoid Group, Ujjain & Affaque Kibertablā Avatār sangatiki*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dīn ka dviteīyā prahār* दिन का द्वितीया प्रहर
2nd. *prahār* of the day

Thāta थात् Mode Type : Āsāwari

Rasa रस = essence, emotional mode: Shringārā (शृङ्गारः)

Recorded at the *Rānivās of Beglār Begī Mīr Agha Jan, Alwar*

III.= Gandharva-sampradaya सम्प्रदाय CD-03

CD-03_01 Darbaroque

(original duration: 08:11)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Ustād Shafkat Yaqul Khān of Etawah & Bhakti Korāl Samāj of Yogabhaktis & Baroque Profundo Uttejāk Vrinda, Lakhnau & Bodhidub Gaharāwāj System of Rāmpūr*

Jāti जाती Cast : Shādava - Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *ādhī rāt* आधी रात midnight

Thāta थात् Mode Type : Āsāwari-Yāvanapuri

Rasa रस = essence, emotional mode: Raudra (रौद्रं)

Recorded at the *Iwan of the Sheykh Lotfollah mosque, Isfahan*

CD-03_02 Gopikirtan

(original duration: 04:37)

Performed (pradārshan kiyā प्रदर्शन किया): *Sangītakāron Bhāgavān ke Sevāk Baid of Serampore & Tāla-vādyā Kachcheri Foundation of Golconda, eL-Hortobagīra, regalorgan*

Jāti जाती Cast : Shādava *vikrit* Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : *Mishra varnam*

Rasa रस = essence, emotional mode: Bībhatsam (बीभत्सं) - Karunā (कारुण्यं)

Recorded at the *Rādhā Wallabh Temple of Shanmukhā Alhuwalia Sandhū family.*

CD-03_03 Ghazalia

(original duration: 08:15)

Performed (pradārshan kiyā प्रदर्शन किया): *Ghazal gāyaki : Rājā-Ghazal Ghulām Samīr Dhādi & Kabīr Electric Vādyā Vrinda of Kapurthala & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dopahār दोपहर* afternoon

Thāta थात् Mode Type : *mizāj bol-banana is Kahan*

Rasa रस = essence, emotional mode: *Hāsyam (हास्यं)*

Recorded at the *Mahāvīdyālaya of Chitra Saeed Khan Tanoli, Faizabād*

CD-03_04 Mirza-choral

(original duration: 06:47)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Mirza Pūrāna pilgrimsādhu & Gāyan Uttejak Dubsangha Mandali with eL-Hortobagīra, gothic portative*

Jāti जाती Cast : Audava

Khelāne ka sāmāy खेलने का समय time of play: *sānj सांझ* twilight

Thāta थात् Mode Type : *Punjab varna*

Rasa रस = essence, emotional mode: *Kārunyam (कारुण्यं) - Udās उदास*

Recorded at the *Tomb of Firoz Shah Tughluq's Garden, Firozpur*

CD-03_05 Fatagiri

(original duration: 06:35)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Ustād Fulāji Yaqub Ali Khān of Miymensingh & Aural Medicin Transport's Dāsas of Serfoji Congregation, Jodhpur & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār रात का तीसरा प्रहर*
3rd. *prahār* of the Night

Thāta थात् Mode Type : *Bhairavī*

Rasa रस = essence, emotional mode: *Kārūna (कारुण्यं)*

Recorded at the *Tomb of Umdae Rajhae Makan Mahārājadhīrāja, Agra*

CD-03_06 Vrindāvan-communion

(original duration: 05:45)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyakdās of Krsna & Gāyan Uttejak Dubsangha Baid with eL-Hortobagīra, harmorganetto & Naubatkhāni Tablā-ki Bāj Digitālam*

Jāti जाती Cast : Audava - vikrit mode

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : Kīrtanā

Rasa रस = essence, emotional mode: Bhakti भक्ति

Recorded at the *Shrine of Mahāprabhu Ichalkaranjikār of Ayodhya Puri*

CD-03_07 Metakauns

(original duration: 07:33)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior Gharānā & Fractalitic Sōmavarnam Society, Shillong & eL-Hortobagīra, harmorgan*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kāruna (कारुण्य)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Oudh*

CD-03_08 Ae Katib-e Taqbīr

(original duration:05:55)

Performed (pradārshan kiyā प्रदर्शन किया): *Pankāj Mahā-Jī & Versailles-ki Prakāsh Sāstrīy Barok Orchestra & Gāyan Uttejak Dubsangha with eL-Hortobagīra, organetto*

Jāti जाती Cast : Mishra Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *dopahar* दोपहर midday

Thāta थात् Mode Type : Gīt

Rasa रस = essence, emotional mode: Hāsyam (हास्य)

Recorded at the *Sangīt Ghar of Māllik Adhunik Gān , Kolkata*

CD-03_09 Ajoyadānā

(original duration: 09:00)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Pandit Mahārawaljī Sāhib Shrī Jagmālji of Tīlwāndā Gharānā & Synthelectronix Varnam Ensemble of Rishikesh*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Ashram of *Rai Rayan Mahimahendra Maharawal of Banswara.*

IV. Gandharva-vilayan गन्धर्व विलयन CD-04

CD-04_01 Memkauns

(original duration: 08:30)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Feroze Ali Fateh Khān of Gwālior Gharānā & Fractalitic Sōmavarnam Society, Shillong & eL-Hortobagīra, harmorgan*

Jāti जाती Cast : Audava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Bhairavī

Rasa रस = essence, emotional mode: Kāruna (कारुण्यं)

Recorded at the *Mahall of Miangul Abdul-Hāqq Jahānzib, Oudh*

CD-04_02 Rathayantra

(original duration: 07:00)

Performed (pradārshan kiyā प्रदर्शन किया): *Rāgi Jatha: Bhai Bhajit Sangha of the Dāsas & Gāyan Uttejak Dubelektric Vrinda with eL-Hortobagīra, harmonium*

Jāti जाती Cast : Shādava-Sampūrna *Satsang*

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : Shabad-Krsna Kīrtanā

Rasa रस = essence, emotional mode: Bhakti भक्ति

Recorded at the *Transrāgi pavitr din of Gurdwara Sikh Sangat, Transsylvania*

CD-04_03 Fatehsuhā

(original duration: 07:23)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak: Mirza Allāuddin Ahmad Khān of Loharu & Swaragoa Astral Triggering of Maihar Bāj & eL-Hortobagīra, organ & Naubatkhāni Tablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Audava

Khelāne ka sāmāy खेलने का समय time of play: *rāt ka tīsara prahār* रात का तीसरा प्रहर
3rd. *prahār* of the night

Thāta थात् Mode Type : Kāfi

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the *Garden of Indār Bahādur Rājā, Golconda*

CD-04_04 Gopikendra

(original duration: 06:30)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāykdās of Krsnadāsa Sangha & Suryāgraha Abyssdub Syndicate with L. Hortobagīra, harmoniumorgan*

Jāti जाती Cast : Shādava -vikrit mode

Khelāne ka sāmāy खेलने का समय time of play: *sānj sāñj* सांझ twilight

Thāta थात् Mode Type : Kīrtanā-choral

Rasa रस = essence, emotional mode: Bhakti भक्ति - Adbhutam (अद्भुतं)

Recorded at the *Mandīr of the Technosadhus Yantra Pūja*

CD-04_05 Transnāgar

(original duration: 08:40)

Performed (pradārshan kiyā प्रदर्शन किया): *rāgi jatha: Bhai Bhajit Ensemble of Amritsar & Cybergranth Maharloka Gitelektra of Akai Thakt of Harmandīr Complex & Mahākāla Tālastronomy Samiti of Khumba mela Prayag*

Jāti जाती Cast : Shādava-Sampūrna Satsang

Khelāne ka sāmāy खेलने का समय time of play: *pūrvāhn* पूर्वाह्न forenoon

Thāta थात् Mode Type : *Shabad kirtan type*

Rasa रस = essence, emotional mode: *Bhayānakam* (भयानकं)

Recorded at the *Takhts of Parkāsh Utsav Dasveh Patshāh , Nanded*

CD-04_06 Krsna-choral

(original duration: 06:45)

Performed (pradārshan kiyā प्रदर्शन किया): *Sangītakāron Bhaktidās Sangha of Vrindavan & Transtringulār Arkestral Mandali & eL-Hortobagīra, organetto*

Jāti जाती Cast : Shādava vikrit Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra Thāta

Rasa रस = essence, emotional mode: Bībhatsam (बीभत्सं) - Karunā (कारुण्यं)

Recorded at the *Rādhā Wallabh Temple of Shanmukhā Alhuwalia Sandhū family.*

CD-04_07 Venkatadānā

(original duration: 07:20)

Performed (pradārshan kiyā प्रदर्शन किया): *Gāyak:Shri Jāyachamarajendra Wādiyār of Indore & Technozoologists Arkestra of Ludhiana & Āhatablā-ki Bāj Digitālam par Sangatiki*

Jāti जाती Cast : Shādava-Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *subāh ādhī rāt* रात midnight

Thāta थात् Mode Type : Kānadā

Rasa रस = essence, emotional mode: Vīram (वीरं)

Recorded at the Manor *Shrimant Rājā Vijāysingharao Rāmarao Babasaheb, Dalhousie*

CD-04_08 Krsna-vilayan

(original duration: 09:30)

Performed (pradārshan kiyā प्रदर्शन किया): *Dāsas of the Gāyan Uttejak Cybervrinda Mandali, Dwarkadhish Shrine & Purun Bagāt, bānsuri*

Jāti जाती Cast : Shādava vikrit Sampūrna

Khelāne ka sāmāy खेलने का समय time of play: *bahut savere* बहुत सवेरे early morning

Thāta थात् Mode Type : Mishra Thāta

Rasa रस = essence, emotional mode: Raudram (रौद्रं) - Bhakti भक्ति

Recorded at the *Chapel of Srī Nityānānda Prabhu of the Gaurikishore Thākur Ashram, Dacca*

